



TECHNICAL SPECIFICATIONS

WWW.PRINCEBANDROOM.COM.AU

**29 FITZROY ST
(CNR. FITZROY + ACLAND STS)
ST KILDA. VIC 3182**

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PRINCE BANDROOM CONTACT DETAILS

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Production Manager: Darren Southurst
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Marketing Manager: Chris Mitchell
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Music Co-ordinator: Mel Morris
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PRINCE BANDROOM

The Prince Bandroom is a part of the Prince of Wales complex located at 29 Fitzroy St (cnr. Fitzroy and Acland Sts), St Kilda, just 7km from Melbourne's city centre. Located within the complex is the Prince Public Bar, Prince Hotel and Circa restaurant.

The Prince Bandroom runs to a full capacity of 950 including 50 guests. We are able to run smaller shows of 400pax by curtaining off the venue, to assist smaller acts. Venue hire is \$2.20 (incl. GST) per payer to cover in-house costs such as venue advertising, APRA fees, insurance, security, door staff and rider. You are more than welcome to sell merchandise for your acts, and we do not take an additional fee on this, unless you require us to sell for you which is an additional \$50.

DOOR STAFF

We provide door staff and take care of guest lists at all shows, though you are more than welcome to provide your own guest list person, and is recommended if the list is 50+ persons.

LICENSING/TRADE HOURS

Mon to Wed - Between 7am & 1am the following morning.

Thur - Between 7am & 5am the following morning.

Fri & Sat - Between 7am & 7am the following morning.

Sun - Between 7am & 3am the following morning.

Mon to Sun (preceding a public holiday excluding Good Friday) – Between 7am & 7am the following morning.

Good Friday & Anzac Day – Between noon & 7am the following day.

On any other public holiday – Between 7am & 7am the following day.

UNDER 18 SHOWS

We are open to under 18 shows, but please note there is an additional venue hire fee of \$5,000 + GST (total \$5,500). The promoter is also responsible for the cost of de-licensing the venue which is approx. \$200.

These shows will be strictly U18 and the licenses take between 30-45 days to approve and the Prince Bandroom is not allowed to advertise these shows until approval has come through, therefore please approach us with a long lead-time for your event.

Obviously, these costs are high, and it is advisable these shows have a strong draw of approx. 500 to make it viable.

TICKETING

We run our ticketing through our website (www.princebandroom.com.au) which is powered by Moshtix and also have the option of hard ticketing for events if required. We are able to take phone sales in our office (03 9536 1168), and are also able to process walk in sales as the Prince Public Bar is a Moshtix outlet.

Ticketing updates to promoters can be sent daily through an automatic Moshtix update, otherwise the office sends 3 x weekly updates on Monday, Wednesday and Friday afternoons at approx. 3:30.

ACCOMODATION

The Prince Hotel is a luxury 40 room boutique hotel in cosmopolitan St Kilda, minutes away from the beach and many of Melbourne's finest restaurants. Artists performing at the Prince Bandroom receive an artist rate of \$149 / night single and \$160 / night deluxe.

Entry to the Bandroom from the Hotel is via an internal staircase to ensure utmost privacy to the artist. Please contact Mel Morris (mmorris@theprince.com.au) for all hotel bookings

DINING

Circa is a trendy, moody fine-diner located within the Prince of Wales complex. Artists performing at the Prince Bandroom receive 50% off their total dining bill (excluding reserve wine list). Current menus can be found at <http://circa.com.au/>.

Please contact Mel Morris (mmorris@theprince.com.au) for all Bandroom related Circa bookings.

GETTING TO THE PRINCE

Taxi

Silver Top 131 008
Yellow Cabs 132 227

Tram

The 16 along Swanston St, 96 along Bourke St or the 112 along Collins St in the CBD will get you to the Prince Bandroom.
For timetable information call 1800 800 007
or visit <http://ptv.vic.gov.au/>

Car

Prince Bandroom is located on the corner of Acland and Fitzroy St in St Kilda, Melways reference: Map 58, A8. There is a 24hr parking garage located at the rear of the venue off Acland St.



VENUE MARKETING

The Prince Bandroom (PBR) employs a full time team of dedicated marketing and publicity specialists, to ensure each event receives the maximum support possible in addition to the promoter's own advertising.

In addition to the following marketing support the band room assists with publicity support including prince event listings and editorial submitted to, and raised, with all major street press, broadsheet, web, radio and online entertainment and culture publications.

With extensive experience in promoting the full gamut of events, from rock concerts, dance parties through to international comedy acts and performing arts, the team at the band room can also provide strategic marketing planning upon request if any assistance is required.

Mel Morris is the full time music coordinator & publicist for the venue, working with Chris Mitchell, the Marketing Manager to assist and promote all Prince Bandroom events. They will liaise with the promoter's specific publicists in order to cover all avenues of media.

The Prince Bandroom has a strong database of followers and will provide the following specific to your event:

- Dedicated event Facebook ad created specifically for your event, which will run for two weeks prior to the event. It will be targeted to your demographic fans of artists appearing on your bill and similar artists.
- Facebook & Twitter fanbase of 9,000
- Mixed Social Media Promotions incorporating Strategic Social Media promotions via Youtube Channel, Vimeo, Flickr, Foursquare, Soundcloud, Tumblr, Blog, RSS Feeds etc
- Email Newsletter Database Promotions to over 70,000 recipients on a weekly basis featuring new announcements, upcoming gigs and competitions.
- Weekly RRR and PBS radio ads.
- Weekly Beat, Inpress, Herald Sun 'HIT' and The Age 'Entertainment Guide' ads.
- 50 x 2-Sheet Rock Posters which will include your event, Melbourne-wide. To be designed by local and international guest street artists on a 6 week rotation.
- Free Event Photography from in-house photographers. Photos appear on PBR Website and Facebook page 3 days following the event. Hi Res photos available for download for promoter/bands personal use.
- Gig guide flyer/posters folded into A3 flyers/posters distributed to venue patrons and key outlets.

Before announcing the show, we require the following information specific to the event:

- A hi-res photo (hi res) of the artist.
- A press release, preferably relevant to the tour.

LOAD IN SCHEDULE

Darren Southurst

The Prince Bandroom Production Manager
E: darren@darnomproductions.com.au
M: +61 (0) 408 358 633

The following times including crew call, bump in and venue facilities will apply by default if the touring artist/ company fails to forward or advance the shows production rider and schedule.

If you require an alternative schedule and or extra production requirements, your production rider should be forwarded no less than four (4) weeks prior to your confirmed show date in order to secure any third party additional requirements.

Please plan your sound check schedule realistically with our below audio curfew in mind. Sound check schedules are to be forwarded no later than one (1) week prior to your confirmed show date. Please advise if this curfew is going to be a problem and we will work something out.

Bump In: 1400

Sound check: 1500 – 1830

Due to audio curfews in place seven (7) days per week, sound checks must not exceed 1830 hours (6.30pm). Please organise with Darren if your SC is later than 6.30pm.

ACCESS

Access to the Prince Bandroom is via the public car park at the rear of the venue. The car park height 2.1m allows for vans and sprinters however backline trucks such as 3-Tonners will not fit.

You can park outside the car park where a flat load is available right through to the venues back door, here you will find a short, steep ramp onto the venue floor. Loading on to the stage requires the backline be lifted.

LOAD IN CONDITIONS/ EMPTY CASES

Absolutely no empty road cases, stands or backline is to be stored on the Venue floor or stage (unless used) during performances.

Absolutely no other doors other than the venues back doors via the car park/ loading bay are to be used for loading.

Empty cases can be stored in the Audio Workshop located in the loading dock. All cases must be removed from the venue and locked up no later than one (1) hour prior to doors. Storage room in the workshop is subject to availability and therefore it may be required to remove any empty cases from the venue and place them back in the truck.

Absolutely nothing is to be left in a Fire Exit or Fire Door at anytime.

CROWD BARRICADE

The Prince Bandroom do not provide a crowd barrier as standard however we can organise one. Please advise no later than two (2) weeks prior to the show if you want to place a barricade on hold.

Confirmation must be made no later than one (1) week prior to the show.

A charge will be incurred to the artist/ promoter for the hire of the barricade.

CONFETTI, PYRO, GAS, COMPRESSED AIR

Due to The Prince Bandroom Fire Code, Pyrotechnics are not to be used during any performance at the Prince Bandroom. Confetti guns may be used however Hydrogen guns may not.

Please advice no later than one (1) week prior to your confirmed show date if you intend to use Confetti cannons or Confetti dumps of any kind, an additional cleaning fee may be incurred.

DRESSING ROOM

Prince Bandroom has one Dressing Room that can be divided into two (2) private Dressing Rooms (Shared toilet and access) if required for supports or as a separate change room.

The Dressing Room has its own bathroom, plenty of power outlets and Wi-Fi Internet. Ample lighting and mirrors are provided for make up.

Both Dressing Rooms (if divided) have direct access to the rear, stage right corner of the stage for stage access.



STANDARD HOUSE CREW + RATES

Prince Bandroom can provide the following in-house Audio Technicians for your show; no third party operators are allowed to operate in the venue without Prince Bandroom Production staff on site.

Your in-house audio technician will operate either monitors or FOH for all acts if required. The in-house audio technician will not operate both FOH and Monitors for the same act regardless if headline or support.

It is the responsibility of the shows production manager to ensure that all bands have booked the required operators.

Live Acts

- House Technician (Can be utilized as monitor operator) - \$30/Hr.
- FOH Audio Operator - \$300 (Flat rate for the night including sound check)
- Lighting Operator - \$200 (Flat rate for the night – onsite 1hr before doors)

*Please Note – 1 x House technician is required from the time the promoter/artists/crew are onsite until they are offsite including bump-out and will be charged at \$30/Hr.

DJ Nights

House Technician
Monday – Thursday \$30/Hr.
Friday – Sunday \$40/Hr.

*Please Note – House technician will operate lights and monitor sound levels including setup and movement of any DJ gear and assist with change-overs.

*Additional operators including Sound and Dedicated Lighting Operators for 'Feature artists' or 'live components' can be arranged.

Your in-house crew consists of active National and or International touring professionals.

STAGE

The Prince Bandroom Stage is a triangle shape.

Stage Dimensions

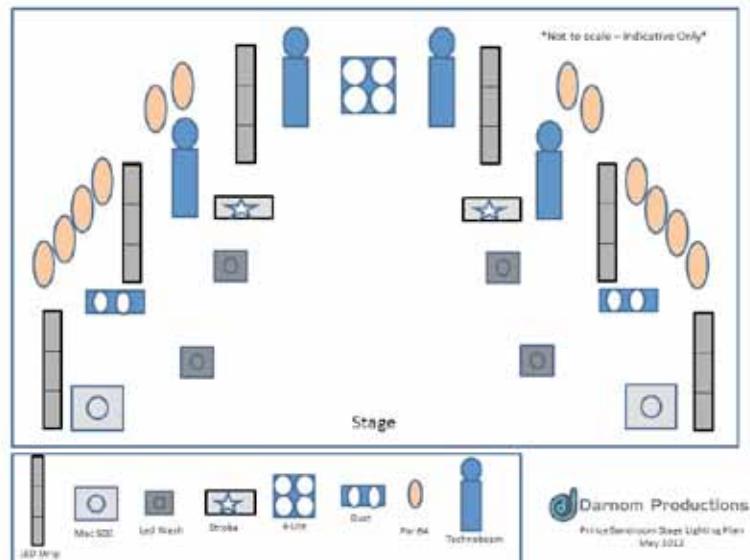
Front (Up Stage Left - Right) Front to Rear (Down Stage) Stage Height Stage to Ceiling
Venue Floor to Ceiling
- 9210mm - 5361mm - 930mm - 2.88m
- 3.8m

LIGHTING

Lighting Console: Jands Hog 1000

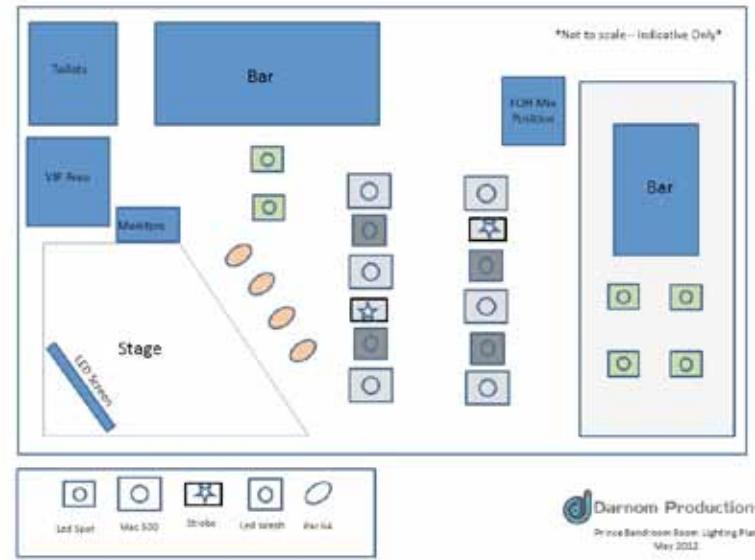
Lighting Rig: Above stage

- 12 x Par 64
- 4 x Par 56
- 4 x Highend Technobeam
- 6 x LED Strips
- 4 x Small LED Moving Head Wash
- 2 x Martin Mac500
- 2 x Strobes
- 1 x 4-lite Molefay Blinder
- 2 x Duet Molefay Blinder



Above Dance Floor

- 6 x Martin Mac500
- 4 x LED Moving Head Wash
- 6 x LED Moving Head Profile
- 2 x Strobes





prophet '08

AUDIO - FOH

The Prince Bandroom PA is an active 3-way system with considerable headroom and is balanced for the room with good coverage throughout.

The Front of house system comprises of 6x Outline Doppia II A Top boxes and 4x Outline SUBT218 Sub Boxes.

The top boxes are set up in a 3-element array either side of the stage. Each horn has 50-degree dispersion in the horizontal plane and between 40 and 45 degrees on the vertical. The horns are 3" diaphragm with a 2" wave-guide loading and are rated to 600 W peak. The Mid range is a 10" wave-guide loaded rated to 1200 W peak AES. Mid and HF drivers are ferro fluid cooled.

The LF comprises 2x 12" drivers in a Hybrid reflex/band pass configuration 1600W

Visiting engineers will not be given access to the system processors.

FOH Speaker System

- 6 x Outline Doppia 2P-5050 (3 Way)
- 4 x Outline Subtech 218 Sub Bass

FOH Amplifiers

- 1 x Outline Genius 26 Processor
- 2 x Outline T4 Amps (Highs)
- 2 x Outline T5 Amps (Mids)
- 2 x Outline T7 Amps (Subs)

FOH Console

Digidesign Profile

Effects – Onboard

Inserts – Onboard

Additional outboard from DBX, Drawmer, Empirical Labs, TOFT, Yamaha, Lexicon, TC Electronic, Roland and KORG are available upon request for an additional fee.

AUDIO - MONITORS

In House Production can provide the following monitor mix combinations:

- 6 mono sends consisting of four (4) pairs and two (2) singles
- 5 mono sends + Cue Wedge

Drum Subs are separate boxes and therefore require an additional mix

Additional monitor production and/or side fill can be hired for an additional cost.

Monitors

- 10 x JAS Waylouds
- 1 x RCF Dual 18" Sub

Monitor Amplifiers

- 2 x 4 Way four channel crossover systems (Including Cue Wedge)
- 6 x Crest Audio CA9 Amps (Including Cue Wedge)

Monitor Console

Digidesign SC48

Multicore System

1 x 60 Meter 40 channel Multi
8 Returns - 40 channel passive monitor split

AUDIO INVENTORY

Mic Kit

- 6 x Shure SM58
- 8 x Shure SM57
- 1 x Shure B52
- 1 x Shure B58 SLX RF
- 1 x Sennhesier E901
- 3 x Sennheiser E604
- 1 x Sennheiser E904
- 2 x Sennheiser E906
- 2 x Mann M11
- 2 x RODE NT5
- 4 x Behringer Active DI (Red Gtr Model)
- 4 x Behringer Active DI (Standard Silver Model)
- 4 x Pro Cal Passive DI

Additional Mics from Audix, Shure, Sennheiser and Mann are available at request for an additional fee.

Stands Kit

- 5 x Tall Telescopic Boom K&M
- 5 x Tall Single Arm Boom K&M
- 5 x Tall Straight Tripod Bottom K&M
- 3 x Tall Straight Round Base K&M
- 5 x Short Telescopic Boom K&M
- 5 x Short Single Boom K&M
- 2 x Mini Short Single Boom K&M
- 2 x K&M Drum Claw
- 1 x Stereo Mount Bar

Cables Package

- 40 x Mic Leads
- 2 x 8 Way Drop Boxes
- 1 x 16 Way Drop Box
- Various 1/4" Guitar leads, RCA

Power

240v 10amp power leads, power boards, IEC leads. Etc.

Nightclub/ DJ Equipment

- 2 x Technics SL1200 Turntables
- 3 x Pioneer CDJ 2000 CD Players
- 1 x Pioneer DJM 900 Mixers
- DJ Table H900 x D600 x L2.4
- 4 x Pioneer CDJ 1000 Mk3
- 2 x Pioneer DJM 800

LED SCREEN/VIDEO SYSTEM

The in-house LED Screen measures 2560mm x 1920mm. The screen is 20mm Pitch.

- 12 x 20mm Pitch Panels (640mm x 640mm)
- 1 x LED Processor w. VGA/DVI/COMPOSITE/COMPONENT Inputs
- 1 x Laptop running Arkaos Grand VJ Software.

We can accept most video and image files such as logos and videos to run of house laptop to screen. WMV/MPEG4/JPEG/etc.

A Video Technician is available upon request at additional costs.

Additional switching gear and higher definition panels are available upon request at additional costs.

*Note – Lights can be shone through the back of the screen.

